



HEAVY EQUIPMENT

STUDIO

LOCATION

PEOPLE &  
PRODUCTS

BARBOUR  
PHOTOGRAPHY



**You've got a shoot coming up.**

And anxiety is already setting in.



You're being counted on to get some good shots.

Hopefully --

*great shots.*

**So** you need a photographer with a good eye.

A strong sense of composition and design.

Someone who's a whiz with lighting.

Because there may not be much available light.

**But you've also got another need.**

And it's a need that isn't usually covered in the Black Book.

Or American Showcase.

Or on the portfolio websites you'll search...

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**You need someone who  
can quickly improvise.**

**A professional who  
doesn't gets rattled.**

**A cool head who can absorb  
any momentary setback.**

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... on those occasions when shoots don't necessarily  
work out as planned (*yes, it DOES happen*).

IN OTHER WORDS,

YOU'RE LOOKING TO PROTECT  
YOURSELF. AND THE BUDGET.

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AND THE CLIENT. AND THE  
CLIENT'S MONEY.

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AND EVERYONE ELSE'S  
EXPECTATIONS.

( NO PROBLEM,  
RIGHT? )



# ENTER: RAY BARBOUR

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The freezing cold of Canada, the 110-degree heat of Las Vegas. Waist deep in pond muck, hanging out of a car window. If there's an unpleasant and awkward place to shoot from, Ray's been there and done it -- many times over. And without ever complaining, of course. In the end, that's what makes shooting with Ray so rewarding. Because in the end, you'll get the images you need -- without all the tensions, anxieties, headaches and frustrations you may have experienced before with other photographers.

AND THOSE  
IMAGES YOU  
NEED?



NEEDLESS TO SAY

YOU'LL BE  
PLEASED.

Ray Barbour's philosophy is simple:



S

M

L

XXL

T H E R E   A R E   N O   B I G   S H O O T S   O R  
S M A L L   S H O O T S .   J U S T   Y O U R   S H O O T .

Whether studio or location, from cuff links to 18-wheelers, Ray brings the same intensity and desire to each and every assignment. No matter what the size of the job, one Ray fits all.





## EXPERTISE. MULTIPLIED BY FOUR:

- 20 Years experience
- Choose your format - film or digital
- Full service studio in Raleigh, NC
- Outdoor / location capabilities



BY NOW YOU'RE ASKING,

HOW DO I GET HOLD OF RAY BARBOUR  
AND ASK TO SEE MORE OF HIS WORK?

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EASY!

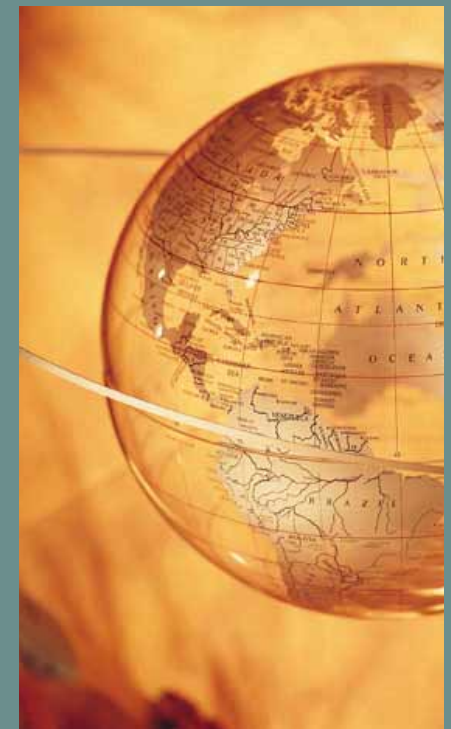
CLICK THE LINK BELOW TO REQUEST A CD

OR JUST CALL RAY DIRECTLY AT

919-250-3345.



I WANT A CD!





[barbourphoto@mindspring.com](mailto:barbourphoto@mindspring.com)

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